

The Chicago World Music Festival and Ethnic Dance Chicago Present

Chicagoland Fall Ball 2008

*Balkan Dance Lesson and Balkan Dance Party
Live Music with Kabile Bitov Ensemble (Bulgarian) and
Richard Hagopian Orchestra (Armenian)*

Friday September 19, 2008

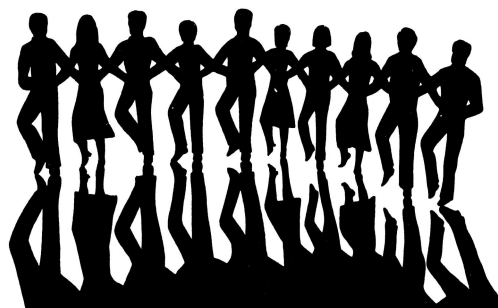
Chicago Latvian Community Center

4146 N Elston Ave - Chicago, IL 60618
NW corner of Elston (NW Diag) & Hamlin (3800W)

Dance Lesson - 8:00pm to 9:00pm

Dance Party 9:00pm to midnight

BYOB!



Live Music – Two Bands

Kabile Bitov Ensemble (Bulgarian)

Kabile is a *bitov* (traditional wedding) band formed in 1978. Based in the village of Kabile, near Yambol, the group specialized in performing native music on traditional village instruments, resulting in an acoustic experience quite different from that played on Western instruments influenced by American jazz. This form of Bulgarian wedding music has attracted worldwide attention and scholarship for its incredible virtuosity and musicianship. The band plays all the instruments of a traditional Bulgarian village band. The *gaida* is a bagpipe made of goat skin and pipes. The *tapan* is a large wooden drum covered with sheep or goat skin and played with two specially designed drumming sticks: the *kukuda* is a pipe-shaped stick of walnut and the *pracka* is a thin switch, usually made of dogwood or willow. The *kaval* is a flute-like instrument open at both ends, played by blowing on the smaller, sharpened end. The *gadulka* is a pear-shaped string instrument, played vertically in front of the musician. These four instruments have a centuries-old history in Bulgarian folk music; as a "modern" addition, the band also includes the accordion.

Richard Hagopian Orchestra (Armenian)

Richard Hagopian was born in Fowler, California in 1937. At an early age, he became interested in music and was known for his dancing ability at various Armenian functions. At age 9, he began studying the violin; at age 10, the clarinet; and at age 11, the oud, which has 11 strings, five in pairs that are tuned in unison. Like the violin, the oud has no frets. Its sound resembles a 12-string guitar. At 13, by invitation kanoonist, Kamuni Garbis Bakirgian, Richard started studying eastern music theory, notation and also the oud. By 1969, Richard was conferred the title "Oudi" meaning Master or Doctor from the internationally-acclaimed oud virtuoso Oudi Hrant, a blind artist and master of the instrument. Richard has toured the U.S. performing oud on many famous stages at well-known festivals, clubs, and theatres. Today, Richard lives in the San Joaquin Valley City of Visalia, where he may be found running his Armenian deli. Past honors include the prestigious National Heritage Fellowship from the National Endowment for the Arts. He was the first person of Armenian heritage to receive this award. To date, he has produced 7 albums of Armenian music. Most are for sale at his Visalia deli and carry titles that include the word "kef," a Middle Eastern word meaning "party time or good time."

Donation:

General Admission: \$12.00
Full-Time Students - \$8.00
Kids under 12 - \$8.00

Directions to Latvian Center:

**4146 N Elston Ave - Chicago, IL 60618 (entrance on Hamlin)
SW corner of Elston (NW Diag) & Hamlin (3800W)**

Driving: Kennedy Expy (I-90/94) to Irving Park, E to Hamlin, N to Elston
Lake Shore Dr (US-41) to Irving Park, W to Hamlin, N to Elston
Street Parking on Hamlin & Elston

CTA: Blue Line to Irving Park, #80 Bus E to Hamlin
Brown Line to Irving Park, #80 Bus W to Hamlin
Red Line to Sheridan Rd, #80 Bus W to Hamlin
2-block walk North on Hamlin to Elston
Entrance on Hamlin

Information (Paul): (773)-463-2288 - (773)-506-8222

info@ethnicedance.net - www.ethnicedance.net/fallball