

Serbian Folk Dance Seminar with dances and songs from Serbia and World

15 -23 July 2012

Arandjelovac, Serbia



Conducted by:

Radojica Kuzmanovic, Serbian dance teacher

Francis Feybli, International dance teacher

Ksenija Milovancevic, Singing teacher

Miroslav Stefanovic, Serbian Ethnochoreology

Coordinator:

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Accommodation:

At Etno Kompleks : Brestovi - Vizija, situated
at the town of Arandjelovac.

Fee:

Euro 850 including accommodation,
workshops and half-board.

Also includes one excursion to Emil Kusturica's
art village, travel expenses from Belgrade
airport to Arandjelovac (65 km).

Single room requests: additional charge of
10 Euro/night

Registrations:

1st round of registrations accepted by May
15th, 2012 - with deposit of 150 Euro per
person. **Hurry up with registration as limited
places are available!**

Please contact Ibrahim Rizevski at phone: +1
613 526 9731 or +1 613 854 5439, E-mail:
rizevski@hotmail.ch (Bank information will be
provided to those interested to register).

Conditions of payment:

The reminder (Euro 700) is to be paid in cash
no later than at the sign-in desk after arrival
to Arandjelovac.

No refunds will be possible in case of
cancellation after June 1, 2012.



Programme:

Theme: Serbian folk dances (with accordion player)

Arrival in the afternoon on Saturday July 14, for supper and first dancing.

Daily dancing with Radojica from 9.00 - 12.00 and 18.00 - 19.30h

Daily singing with Ksenija from 12.15 - 13.45h and after supper

Serbian Ethnochoreology theory from 17.00 - 18.00h

Evening programmes with Francis Feybli - after dinner.

We will dance outside on the stage specially constructed for this seminar.

Departure on 24th of July 2012 (optionally on some other day).

Short Bios:

Dancing -

Radojica Kuzmanovic, Acting Director of "KOLO"

Radojica Kuzmanovic was born in 1955. in Kikinda. His career started in KUD "Vasa Pelagic" from Banja Luka. After his arrival to Belgrade in 1968, he joined the folk-dancing group "Ivo Lola Ribar". His exceptional talent was quickly recognized and further developed by legendary artistic directors Dragomir Vukovic "Kljaca" and Vladeta Vlahovic "Cvrca". At the age of 15, Radojica became a soloist and assistant artistic director at "Lola".

Invited by the Director of "Kolo" Dragomir Vukovic, Radojica Kuzmanovic became a member of this leading professional ensemble of folk dances and songs in 1975. The same year he also became a soloist, and later on an assistant artistic director and leader of the dancers.

The dance was always his greatest passion, however he also supplemented it with his work in the creation of new choreographies.

Since 2002, Radojica Kuzmanovic holds the position of the Artistic Director of the Serbian National Ensemble KOLO from Belgrade.

Dancing -

Francis Feybli

Born in 1948. He is graduated social worker who very early discovered his love for folk dances. He worked very hard on his education as a dance teacher, travelled to Balkans, searched for old dances and continuously expanded his interests to dances from all over the world. Francis is very familiar with dances from Balkans, Israel, Scandinavia, America, Mexico... In particular, his contribution is well recognized by all lovers of folk dances in Switzerland.

Singing -

Ksenija Milovancevic

Apsolvent at the Ethnomusicology at the Music Academy in Belgrade. Ksenija was the member of the "Oplenac" singing and dancing group. She speaks English and has extraordinary teaching and communication skills.



<http://www.youtube.com/watch?v=Qzv13e3nefA>

DON'T MISS THIS UNIQUE OPPORTUNITY!